

2019  
2020

NATIONAL  
HUMANITIES  
CENTER

2019-2020  
ANNUAL REPORT

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KOMPLEKS CREATIVE

**THE NATIONAL HUMANITIES CENTER** IS A PRIVATE, NONPROFIT ORGANIZATION, AND THE ONLY INDEPENDENT INSTITUTE OF ITS KIND DEDICATED EXCLUSIVELY TO ADVANCED STUDY IN ALL AREAS OF THE HUMANITIES. THROUGH ITS RESIDENTIAL FELLOWSHIP PROGRAM, THE CENTER PROVIDES SCHOLARS WITH THE RESOURCES NECESSARY TO GENERATE NEW KNOWLEDGE AND FURTHER UNDERSTANDING OF ALL FORMS OF CULTURAL EXPRESSION, SOCIAL INTERACTION, AND HUMAN THOUGHT. THROUGH ITS EDUCATION PROGRAMS, THE CENTER STRENGTHENS TEACHING ON THE COLLEGIATE AND PRE-COLLEGIATE LEVELS. THROUGH PUBLIC ENGAGEMENT INTIMATELY LINKED TO ITS SCHOLARLY AND EDUCATIONAL PROGRAMS, THE CENTER PROMOTES UNDERSTANDING OF THE HUMANITIES AND ADVOCATES FOR APPRECIATION OF THEIR FOUNDATIONAL ROLE IN A DEMOCRATIC SOCIETY.

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# *Message from the President & Director*

## RESPONDING TO CHALLENGES

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**F**or all of us, 2019–20 has been a challenging and monumental time. The growing concerns over accelerating climate change and economic inequality were exacerbated by the arrival of a global pandemic, nationwide protests regarding systemic racial injustice, and a campaign for perhaps the most consequential presidential election since 1932. The National Humanities Center has responded to all of these enormous issues with illuminating scholarship, revelatory pedagogy, and clarifying public engagement events and materials. Our mission has never been more central and more needed. Not only are we producing new and essential knowledge, we are helping to understand the nuances of knowledge—the variations in its consumption, the redefinitions regarding what constitutes usefulness, the layered histories of the ideas that shape our responses, the stories that reveal and complicate how and why we find meaning for ourselves and with others. We have responded to the challenges of the year by seeing them as opportunities to solidify our goal of using the lenses of the humanities to provide a national repository for trustworthy and beneficial information about crucial and ubiquitous concerns.

The problem of the role of knowledge in a democracy is not only a contemporary one. A story in the Babylonian Talmud tells of four rabbis walking in a field, engaged in a dispute over whether an oven of a particular design can be purified in keeping with Biblical prescriptions for cooking. Three of the rabbis hold one opinion, while the fourth has the opposite view. Not willing to relent, the lone holdout appeals to God, asking that He confirm his isolated opinion through three signals. First, that He send thunder, followed by lightning, and then that the lightning strike a lone tree in the field.

Suddenly thunder rumbles through the sky. Then lightning crackles. And finally the lightning strikes the only tree in the field, splitting its trunk. “So,” says the dissenter to his three companions, “clearly God has shown you my opinion is the correct one.” But the other three rabbis continue to argue with him, proclaiming that, after all, thunder and lightning are usual natural phenomena and in a lightning storm what is more natural than that a tree standing in the middle of a field should be struck?

The dissenting rabbi’s frustration and agitation accelerate and he calls on God to speak directly to his companions to convince them. In response, a voice from above booms “IT IS AS HE SAYS.” “So,” asks the dissenter smugly, “what do you three have to say now?” “All right,” they answer, “that makes it three to two.”

Democracy is not always a straightforward and logical process, primarily because it is imbued with human passions. Those passions are subject to manipulations and complexities. Truth to some may be falsehood to others. It’s a messy proposition that depends on a prevailing belief in the common good and a shared conviction that justice proceeds from a collective ethical impulse. It also is reliant on a culture of debate premised on credible information and core principles. Democracy may tremble when assaulted by demagogic appeals to fear and grievance. It may be shaken by barrages of alternative facts sustained by apathy rather than empathy and ignorance rather than inquiry. Deliberate transgressions of civil discourse and civic responsibility can



promote its demise as can the promulgation of deception. I recall Donald Rumsfeld’s advice to Paul Wolfowitz about how to address a news conference: “Begin with an illogical premise and proceed perfectly logically to an illogical conclusion.”

The humanities actively counter civic decay by their insistence on evidence based inquiry, creative bridging of previously disparate ideas, and elucidation and promotion of common purpose. They help find the best that is in us and teach us the hazards of straying from a principled life and a civil society.

I am deeply grateful to our trustees, fellows, and friends for enabling the National Humanities Center to pursue its important mission. The staff and I pledge our continued energetic efforts to make the world a better place. We offer our best wishes for health and happiness in the year to come.

Sincerely yours,

*Robert D. Newman, President and Director*



# Scholarly Programs



- SCHOLARS -

THIRTY-SEVEN SCHOLARS FROM FOURTEEN  
U.S. STATES, AS WELL AS SINGAPORE, TANZANIA,  
THE UNITED KINGDOM, AND ZIMBABWE SPENT  
THE YEAR IN RESIDENCE AT THE NATIONAL  
HUMANITIES CENTER IN 2019-20.

During the 2019–20 academic year, the Center hosted thirty-seven Fellows from fourteen US states, as well as Singapore, Tanzania, the United Kingdom, and Zimbabwe. Conducting work across a wide variety of fields, their projects included a study of list-making in medieval England, a history of passionate devotees of John Keats in nineteenth-century America, and an analysis of the biopolitics of extinction, among many other fascinating subjects.

As is true every year at the Center, Fellows discover not only that it is an ideal space in which to work but that they receive unmatched support from both the Center staff and from the intellectual community created by the assembled cohort of scholars. In this way, a fellowship at the Center offers not only time to read, think, and write, but also an environment in which projects can be transformed in

unexpected ways and become qualitatively different due to serendipitous conversations across disciplines, special events at the Center, and the library's extraordinary ability to procure rare and difficult-to-find sources.

The Center's public engagement activities regularly highlight the work of both current and past Fellows, and, this year, those activities included the Center's popular podcast series *Discovery and Inspiration*, now in its fourth season, featuring in-depth conversations with Fellows about their work. Guests on the podcast this year included Katherine Mellen Charron, Jennifer D. Williams, Dennis Trout, Angela Stuesse, Marsha Gordon, Simon Middleton, Christina Snyder, Ian Burney, Emily Lutenski, Yolonda Y. Wilson, Sonja Drimmer, and Ann Weirda Rowland. Fellows from the past, along with current Fellow Yolonda Y. Wilson, were also featured as part of the Center's ongoing



series of public conversations with Fellows presented in partnership with the Chapel Hill Public Library. Thematically organized around “For Ourselves and Our Posterity: The U.S. Constitution, Then and Now” the series featured conversations with Fellows whose work speaks to the U.S. Constitution’s promise of “a more perfect union.” They included Walter Dellinger III (Fellow, 1988–89); William Chafe (Fellow, 1981–82); John McGowan (Fellow, 2017–18); and Kathleen DuVal (Fellow, 2008–09).

Fellows also gave talks across the country and abroad and lent their expertise to broader intellectual conversations through radio interviews, podcasts, and by writing op-eds. Philosopher Yolonda Y. Wilson wrote a piece for *USA Today*, “For Black Shooting Victims, Sometimes Anger (Not Forgiveness) is the Best Response”; Harris Feinsod contributed “Workers of the World Take the Mic: The Poetry of the Factory and

**PICTURED (ABOVE)** *Class of 2019–20, (top row, l-r) Candace Bailey, Egbert J. Bakker, John Levi Barnard, Jill C. Bender, Ian Burney, J. Eugene Clay, Marianne Constable, Sonja Drimmer, Olga Dror; (second row, l-r) Xiaoping Fang, Harris Feinsod, Giuseppe Gerbino, Victor Goldgel-Carballo, Marsha Gordon, Mohsen Kadivar, Agnès Kefeli, Mary Katrina Krizan, Michele Lamprakos; (third row, l-r) Jacob F. Lee, Seung-joon Lee, Daniel Livesay, Pamela Lothspeich, Emily Lutenski, Katherine Mellen Charron, Simon Middleton, Melissa Mueller, Leslie Diane Myrick; (fourth row, l-r) Gibson Ncube, Chérie Ndaliko, Neşe Özgen, Michael Pettit, Ann Wierda Rowland, Martha Rust, Iman Sanga, Shuang Shen; (fifth row, l-r) Christina Snyder, Angela Stuesse, Dennis Trout, James A. van Dyke, C. J. W.-L. Wee, Jennifer D. Williams, Yolonda Y. Wilson, Alexia Yates*



the Soapbox” to *In These Times* magazine; Sonja Drimmer was featured on a podcast for BBC4 on medieval marginalia; Chérie Ndaliko co-produced three films; Katherine Mellen Charron appeared on WUNC-FM’s *The State of Things* as a special guest discussing African American women and the vote; Marsha Gordon completed a documentary film and continued her regular monthly appearances on WUNC’s *The State of Things* “Movies on the Radio” series; and Angela Stuesse wrote two op-eds (for *The Daily Kos* and *The Washington Post*), contributed to over a dozen news stories for major media outlets, and appeared as a featured guest on several podcasts.

.....

*“Despite the distresses caused  
by the pandemic, Fellows’  
esprit and productivity  
remained high”*

.....

In March, the COVID-19 pandemic precipitated the unprecedented closing of the Center’s facilities to protect the health of Fellows, staff, and visitors. Recognizing the burden this placed on its Fellows, the Center’s staff improvised a host of ways to help scholars continue their research, including remote library and technical assistance. The Center also employed a number of digital solutions to allow Fellows to meet virtually, remain connected with one another, and help sustain the intellectual community for which the Center is well known. Despite the distresses caused by the pandemic, Fellows’ *esprit* and productivity remained high—a testament to the diligence and creativity of the Center’s support staff and the camaraderie among this year’s Fellows.





# *Education Programs*

## THE VALUE OF VETTED, HIGH QUALITY ONLINE CONTENT HAS NEVER BEEN HIGHER

All educators create digital collections of instructional materials to meet the expanding curricular needs of their classrooms. Traditional textbooks quickly become outdated and are often too expensive. However, recent research reports that a large majority of educators simply use Google to identify and select the resources for their classroom, followed closely by relying on Pinterest collections to find instructional materials. The value of vetted, high quality online content has never been higher, particularly when these resources reflect emerging understandings and best practices around important topics.

Last year nearly 3.5 million educators across the United States accessed online teaching resources developed at the National Humanities Center. The Humanities in Class catalog of lesson plans, source material, media-based tutorials, and scholarly essays connects educators to experts and supports research-to-practice curriculum design. Webinars, online courses, and face-to-face workshops and institutes offer immersive opportunities to explore complex themes and topics. Because the primary focus is on emerging scholarship, NHC materials are relevant to teachers at all levels, including public, independent, and home-school classrooms, community college instructors, and college faculty.

### HOW WE COLLABORATED WITH EDUCATORS AT ALL LEVELS IN 2019-20:

**7,800 TEACHERS**

ACROSS THE U.S. WERE CONNECTED WITH LEADING SCHOLARS THROUGH THE POPULAR HUMANITIES IN CLASS WEBINAR SERIES

**NEARLY 3.5M**

EDUCATORS ACCESSED ONLINE RESOURCES DEVELOPED AT THE NATIONAL HUMANITIES CENTER

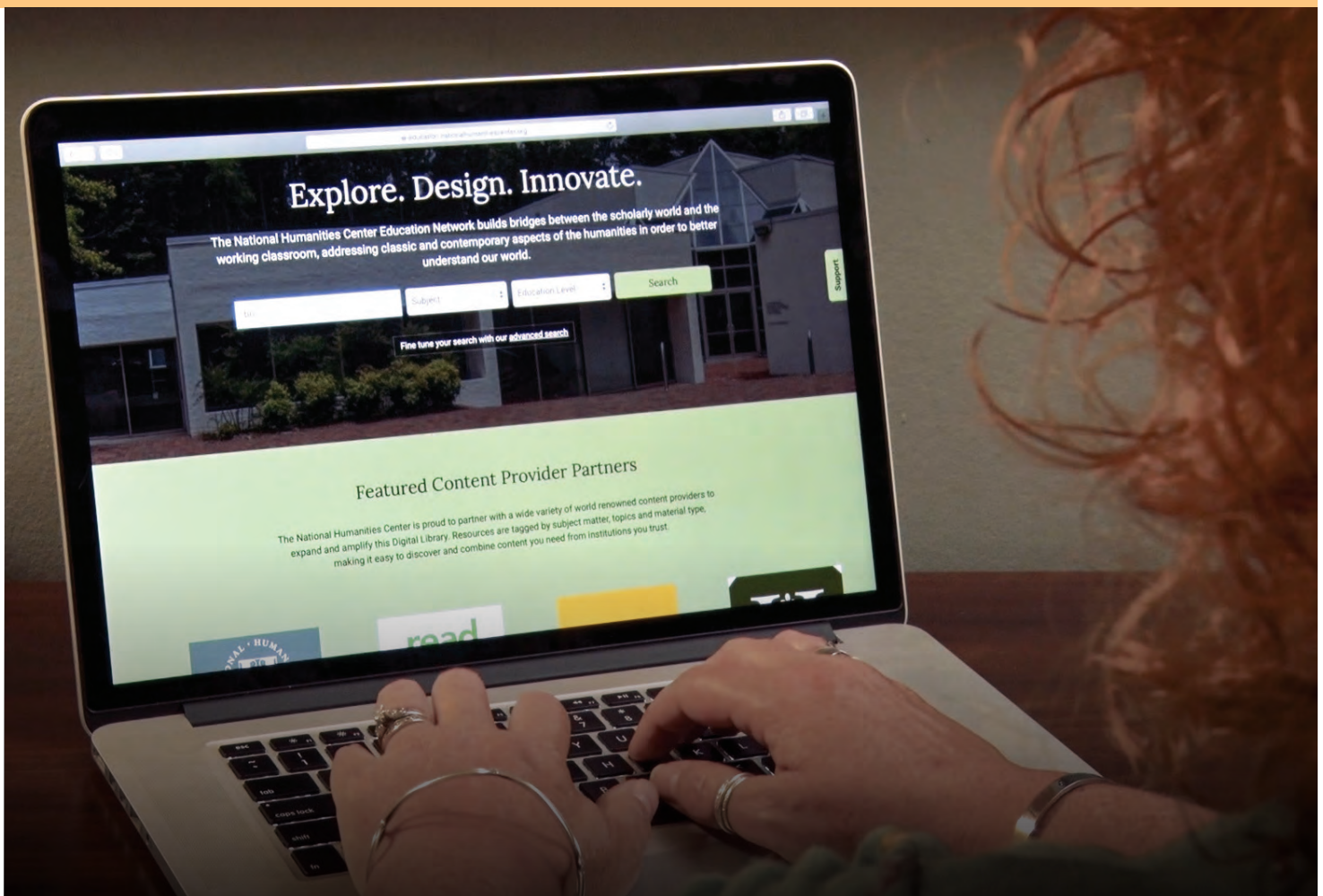
**59 PHD STUDENTS**

FROM TWENTY-NINE DIFFERENT UNIVERSITIES WERE SERVED BY THE VIRTUAL GRADUATE STUDENT SUMMER RESIDENCY

In June 2020, the Center launched the Humanities in Class Digital Library (HICDL), an Open Education Resource (OER) platform that collects and combines the best in humanities scholarship and education for use in the K-12 and collegiate classroom. In this platform, scholars share research in a variety of digital forms, including video lectures, primary source collections, essays, and articles. The open environment allows users to modify and remix content, adapting these resources to achieve specific curricular goals. The HICDL connects seamlessly with Google Classroom and most Learning Management Systems. Collections sort resources by theme for easy discoverability - like “Voting and Why It Matters” and “Teaching About Race, Place, and Social Justice.” HICDL Groups allow for any user to create a private workspace by theme, class, or interest. The HICDL

is quickly becoming a makerspace for humanities education innovation with new members and resources being added daily. More than a repository, the HICDL also allows members to publish lessons, activities, assessments, essays, and syllabi that integrate scholarly content and research.

To support school, district, and university cohorts that use the OER environment to build curriculum, the Center has also introduced an Early Adopter School Network. Representing fifteen schools located across the country, from Bering Strait School District in Alaska to Bank Street School for Children in New York City, these teachers are developing instructional materials inspired by NHC resources. This direct application and impact of our work is central to the core mission of the NHC’s education programs.





As the Humanities in Class Digital Library has increased the impact and reach of all the Center’s education activities, its ongoing initiatives have continued to flourish. Thirty-nine sessions of the immensely popular Humanities in Class Webinar Series connected 7,800 teachers from across the United States with leading scholars on compelling topics and themes. Meanwhile, the Humanities in Class Online Course catalog offers more immersive inquiry into topics in history, literature, civics, geography, music, and art. In addition, seven more states have approved these activities for certification: Pennsylvania, Massachusetts, New York, Maryland, Texas, New Jersey, and Nevada. The value of these online offerings has also significantly increased as educators at all levels find themselves working in virtual environments.

In response to the uncertainty and disruption of the spring, we also adjusted many of our scheduled face-to-face seminars and institutes into successful virtual events. For example, in June 2020, 27 PhD students attended a week-long institute to learn how to create podcasts using

humanities research. A month later, the Virtual Graduate Student Summer Residency focused on creating community in an online classroom and served 80 graduate students from 28 universities, building on the success of our summer residencies for graduate students, which welcomed 59 students from 29 universities in July 2019. While some on-site events have been rescheduled for 2021, these programs successfully modeled and documented best practices for long distance teaching and learning, showcased NHC resources, and maintained the innovative spirit of the Center.

The 2020-21 academic year will bring numerous challenges in education at all levels. The Center is well-positioned to contribute to the virtual classroom and support teacher leaders who are navigating this changing landscape.

**PICTURED (BELOW)** 2019–20 Teacher Advisory Council, (front row, l-r) Duke Richey, Mariel Herzog, Irene Sanchez, Kimberly Perry-Sanderlin, Jennifer Ansbach, William Smith, Jedidiah Gist-Anderson; (middle row, l-r) Bill Melega, Ron Eisenman, Camille Napier Bernstein, Dani Bostick, Lisa Pennington, Amanda Hilliard-Smith, Nathan Antiel, Jessica Silveri; (back row, l-r) Andy Mink (NHC), Craig Perrier, Rhonda Watton, Kevin Cline, William Nesbitt, Nathan McAlister, Mike Williams (NHC)







PICTURED Instructor Chris Bunin leads a session of the 2019 Graduate Student Summer Residency program

# Public Engagement

## HELPING PUBLIC AUDIENCES ENGAGE WITH SCHOLARS AND THEIR WORK

Through scholarly conversations, conferences, podcasts, and video recordings as well as on its digital and social media platforms, the Center offers public audiences the opportunity to engage with scholars and their work, consider pressing topics through a humanistic lens, and share their own humanities experiences with others. In 2019–20 the Center continued to build on these efforts by updating and enhancing the Center’s website and expanding our slate of public engagement activities to provide greater access to the work and thought of NHC Fellows and other leading scholars and to highlight the ways that humanistic thought enriches lives and supports a vibrant, pluralistic society.

Perhaps the most significant public engagement effort in 2019–20 was the launch of the Center’s redesigned website which includes enhanced search features and curated collections, allowing visitors to more easily discover the wealth of resources available from the Center. In particular, the new site highlights and makes readily searchable:

- the work of NHC Fellows, including Center-supported book projects and other scholarly efforts,
- topic-specific lesson plans, webinars, and other educational resources, and
- an extensive collection of podcast episodes and the Center’s video archive of public lectures, conferences, and other events.

The new site also includes rotating, curated features that encourage visitors to explore a broad array of subjects and a robust, faceted search functionality that allows them to peruse the Center’s diverse offerings based on their specific interests and needs.

A major point of emphasis for the Center’s public engagement activities is to expose audiences to the work of NHC Fellows and other leading scholars. This past year, the Center produced the fourth season of its popular *Discovery and Inspiration* podcast series, with scholars discussing their work on a range of topics, from ancient Roman epigrams to art from the Wars of the Roses to the legacy of Earle Stanley Gardner. All four seasons of *Discovery and*





*Inspiration* are available on podcasting platforms such as iTunes, Google Play Music, and SoundCloud.

Public events hosted by the Center in 2019-20 also touched on a wide assortment of interesting and pressing topics. The year's events started in September 2019 with a public conversation hosted at the Center on *Coastal Thinking*. The event was the inaugural public outing of the Coasts, Climates, the Humanities and the Environment Consortium (CCHCEC), a partnership involving humanists and scientists from the University of North Carolina, the University of Georgia, the University of Florida, and Louisiana State University. Other highlights of the fall and winter included public talks by trustee Cara Robertson (Fellow, 2004–2005; 2005–2006) on the murder trial of Lizzie Borden, and the Center's popular speaker series, presented in partnership with the Chapel Hill Public Library, featuring NHC Fellows discussing their work and their relationship to the subjects they study. Apropos for a year which included both the centennial celebration of the Nineteenth Amendment and a presidential election, the 2020 series focused on the U.S. Constitution.

In response to the devastating surge in COVID-19 cases in the United States, the Center closed its facilities and shifted operations entirely to digital platforms, including its public events. Recognizing the important role that the humanities can play in providing comfort, meaning and connection in the midst of loss and upheaval, the Center produced its first series of “virtual” book club events with guest speakers Joseph Luzzi (Fellow, 2004–05), Jane O. Newman (NHC Trustee; Fellow 2015–16), Bart D. Ehrman (Fellow, 2009–10; 2018–19), William D. Cohan (NHC Trustee), Cara Robertson (NHC Trustee, Fellow 2004–05; 2005–06), and Annette Gordon-Reed (NHC Trustee) and Peter S. Onuf. Based on the success of this series, which drew lively participation from viewers across the United States, plans have been made to continue similar “virtual” event series into 2020–21.

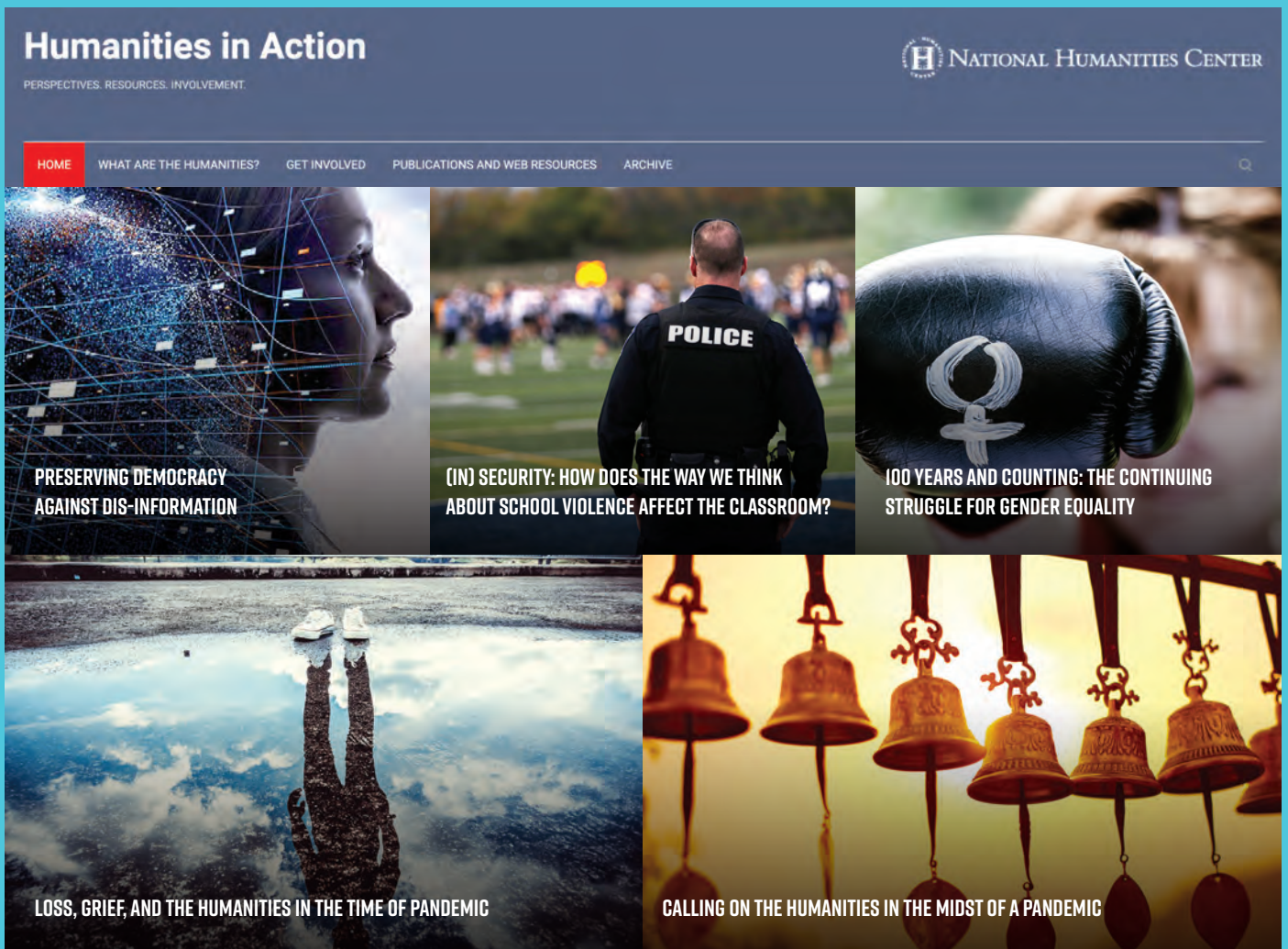
In addition to drawing attention to the work of scholars, the Center also actively advocates on behalf of and from the standpoint of the humanities, through ongoing digital initiatives such as **Humanities in Action** and **Humanities Moments**. The Humanities in Action website features news

about the humanities and highlights perspectives from leading humanists on compelling issues. During 2019–20 this included curated features on issues such as “fake news” and disinformation, violence in schools, gender equity, and the role of the humanities in dealing with the COVID-19 pandemic and grief.

The **Humanities Moments** project continues to grow and expand. The project currently houses hundreds of anecdotal accounts contributed by individuals from all walks of life reflecting on the transformative power

of the humanities. Drawing on these contributions, the Humanities Moments curators regularly assemble exhibits exploring common themes and issues that emerge from individual accounts on topics such as women’s history, immigration stories, the power of poetry, and racial injustice. Because these reflections are contributed by students, teachers, doctors, business leaders, politicians, and multi-modal artists as well as many others, the Humanities Moments collection is a testament to the fundamental value that the humanities hold for everyone.

*The Center actively advocates on behalf of the humanities*







PICTURED Trustee Cara Robertson (Fellow, 2004–2005; 2005–2006) signs a copy of her book, *The Trial of Lizzie Borden*.



# *Financial Statements*

## UNCLASSIFIED BALANCE SHEET AS OF JUNE 30, 2020

### ASSETS

Cash and cash equivalents	\$415,505
Grants receivable	925,966
Promises to give	221,991
Prepaid expenses and other receivables	31,057
Investments	74,613,075
Property and equipment, net	1,888,299

### TOTAL ASSETS

**\$78,095,893**

### LIABILITIES

Accounts payable and accrued expenses	\$191,522
Deferred revenue	149,635
Note payable	416,360
TOTAL LIABILITIES	757,517

### NET ASSETS

Without donor restrictions	1,471,201
With donor restrictions	75,867,175
TOTAL NET ASSETS	77,338,376

### TOTAL LIABILITIES AND NET ASSETS

**\$78,095,893**

*This is an abbreviated version of the full Financial Statements and Notes.*

## STATEMENT OF ACTIVITIES AS OF JUNE 30, 2020

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	WITHOUT DONOR RESTRICTIONS	WITH DONOR RESTRICTIONS	2020 TOTALS
<b>SUPPORT AND REVENUE</b>			
Contributions, gifts, and grants	\$889,512	\$1,105,619	\$1,995,131
Net investment return	(290)	5,222,040	5,221,750
Program income	209,419	-	209,419
Miscellaneous income	10,347	-	10,347
Realized loss on fixed asset disposal	(824)	-	(824)
Net assets released from restrictions	4,248,235	(4,248,235)	-
<b>TOTAL SUPPORT AND REVENUE</b>	<b>5,356,399</b>	<b>2,079,424</b>	<b>7,435,823</b>
<b>EXPENSES</b>			
<b>PROGRAM SERVICES</b>			
Fellowship programs	\$3,018,840	-	\$3,018,840
Education programs	949,425	-	949,425
Public outreach	786,503	-	786,503
<b>TOTAL PROGRAM SERVICES</b>	<b>4,754,768</b>	<b>-</b>	<b>4,754,768</b>
<b>SUPPORTING SERVICES</b>			
Management and general	\$317,769	-	\$317,769
Fundraising	340,031	-	340,031
<b>TOTAL SUPPORTING SERVICES</b>	<b>657,800</b>	<b>-</b>	<b>657,800</b>
<b>TOTAL FUNCTIONAL EXPENSES</b>	<b>5,412,568</b>	<b>-</b>	<b>5,412,568</b>
Bad debt	-	2,000	2,000
<b>TOTAL EXPENSES</b>	<b>\$5,414,568</b>	<b>\$2,000</b>	<b>\$5,414,568</b>
<b>CHANGES IN NET ASSETS</b>	<b>(58,169)</b>	<b>2,077,424</b>	<b>2,021,255</b>
<b>NET ASSETS - BEGINNING OF THE YEAR</b>	<b>1,527,370</b>	<b>73,789,751</b>	<b>75,317,121</b>
<b>NET ASSETS - END OF THE YEAR</b>	<b>\$1,471,201</b>	<b>\$75,867,175</b>	<b>\$77,338,376</b>

# Supporting the Center

THE NATIONAL HUMANITIES CENTER GRATEFULLY ACKNOWLEDGES THE GENEROSITY OF THE FOLLOWING INDIVIDUALS, CORPORATIONS, FOUNDATIONS, AND INSTITUTIONS THAT MADE DONATIONS IN SUPPORT OF THE CENTER'S ENDOWMENT FUNDS AND/OR ANNUAL FUNDRAISING CAMPAIGN.

The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources. The Center also has a permanent endowment, valued at \$74 million on June 30, 2020, that provided expendable income covering approximately 63 percent of its annual operating costs. On the following pages are a summary of giving from July 1, 2019 to June 30,

2020, and a list of individuals, corporations, foundations, and other institutions that provided support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

## ANNUAL GIVING SUMMARY

**\$ 616,822**

CORPORATIONS, PRIVATE FOUNDATIONS,  
AND SIMILAR SOURCES

**\$ 353,500**

INSTITUTIONAL SPONSORS

**\$ 766,415**

INDIVIDUAL GIFTS

**\$ 1,736,737**

TOTAL





## CHAIRMAN'S COUNCIL (\$100,000+)

National Endowment for the Humanities

## PRESIDENT'S COUNCIL (\$25,000 – \$99,999)

American Council of Learned Societies  
Anonymous  
Barbara Asch and Jonathan Weiss  
Peter Benoiel and Willo Carey  
Simon Chang

J. Porter and Victoria Durham  
JJR Foundation  
Courtney Lederer and Mark Thierfelder  
Patricia R. and Thruston B. Morton  
Jane O. Newman\* and John H. Smith\*

Carl and Betty Pforzheimer  
Lawrence and Lucy Ricciardi  
Raymond J. Wiacek and Nancy E. O'Connell  
A. Morris Williams, Jr.

## SCHOLAR'S COUNCIL (\$10,000 – \$24,999)

Anonymous  
James and Janet Averill  
Elizabeth Birkelund  
The Grateful American Foundation

Pam and Doug Hendrickson  
Richard and Jane Levy  
Cynthia and John C. O'Hara  
Sally and Russell Robinson

Cara W. Robertson\*  
Tom Scherer and Georgia Nugent  
Robert B. Strassler  
Bruce and Sandra VonCannon

## DIRECTOR'S COUNCIL (\$2,500 – \$9,999)

Anonymous  
Dennis and Leesa Campbell  
William D. Cohan  
William Chester Jordan  
Karen R. Lawrence

Library of Congress  
Metropolitan State University of Denver  
William M. Moore, Jr.  
Moore Family Fund of the  
Triangle Community Foundation  
Robert and Vicky Newman

Organization of American Historians  
Carol Quillen  
Susan<sup>†</sup> W. and Carl W. Robertson  
*in honor of Cara W. Robertson\**  
Joan\* and Philip\* Stewart

\* Fellow † Deceased

PATRONS (\$1,000 - \$2,499)

Anonymous (1)  
 Anonymous  
*in honor of the Institute of International  
 Education's Scholar Rescue Fund*  
 Edward L. Ayers  
 David Blackburn  
 David Bromwich  
 Heidi N. Camp  
 Jonathan D. Culler\* and Cynthia Chase  
*in honor of Geoff Harpham*  
 Rachel Blau DuPlessis\* and  
 Robert S. DuPlessis\*  
 Robin Einhorn\*  
 Fors Marsh Group

Jan Goldstein\* and William H. Sewell\*  
 Anna Ragland Hayes  
 Elizabeth\* and Howard Helsinger  
 Carla Hesse\* and Thomas Laqueur\*  
 Evelyn Brooks Higginbotham\*  
*in memory of John Hope Franklin\**  
 Philip S. Khoury  
*in honor of Francis C. Oakley\**  
 William G. Lycan\*  
 Ted\* and Joby\* Margadant  
 Char and Jim Murphy  
 Dr. Vincent E. Price  
 William Prizer\* and Kristine Forney  
 Thomas E. Quay, Esq., and  
 Winnifred Cutler, Ph.D.

Harriet Ritvo\*  
 Elisabeth Schroeder  
 Daniel Scroop\* and Julia Reid  
*in memory of Flora Scroop-Reid*  
 Patricia Meyer Spacks\*  
 Timothy Tackett\* and Helen Chenut  
 James Van Cleve\*  
 Peter B. Villella\*  
 Ben Vinson III\*  
 Stephen and Suzanne Weiss Foundation, Inc.  
 Winokur Family Foundation  
 Susan Wolf\*  
 Mr. & Mrs. Edwin M. Yoder Jr.  
 Pauline R. Yu

FRIENDS (UP TO \$999)

Michael C. Alexander\*  
 Amazon Smile  
 Jo Ann and Herb Amey  
 Judith H. Anderson\*  
 Anonymus\*  
*in honor of Lynn Miller for her matchless  
 support and concern*  
 Anonymous (25)  
 David Armitage\*  
 Donna Baird  
 Ann Baker and Michael Lienesch\*  
 Lee D. Baker\* and Sabrina Thomas  
 Egbert Bakker  
 Anthony P. Bale\*  
 Edward J. Balleisen\*  
 John Barnard\*  
 Professor Edna G. Bay\*  
 Mia E. Bay\*  
 Janet Beizer\*  
 Jill Bender\*  
 Philip Benedict\*  
 Judith Bennett\* and Cynthia Herrup\*  
 Alan Beyerchen\*  
 Jodi Bilinkoff\*  
 Charles and Archie Blanchard  
 Jane and Daniel\* Bornstein  
 Barbara Weiden Boyd\*  
 Jill and Jeff Braden  
 Pádraig A. Breatnach\*  
 Timothy\* and Susan Breen  
 Kayla M. Briggs  
 Caroline Bruzelius\*

Ian Burney\*  
 Kathryn J. Burns\*  
*in honor of Ned and Martha Burns*  
 Vernon\* and Georganne Burton  
 James Buzard\*  
 Professor Sir David Cannadine\* and Linda J. Colley\*  
 W. B. Carnochan  
 Annemarie Weyl Carr\*  
 Vincent\* and Patricia Carretta  
 Adrian Carson  
 Scott E. Casper\*  
 Bill\* and Lorna Chafe  
 Roger Chickering\*  
 George\* C. and Deborah Christie  
 J. Eugene Clay  
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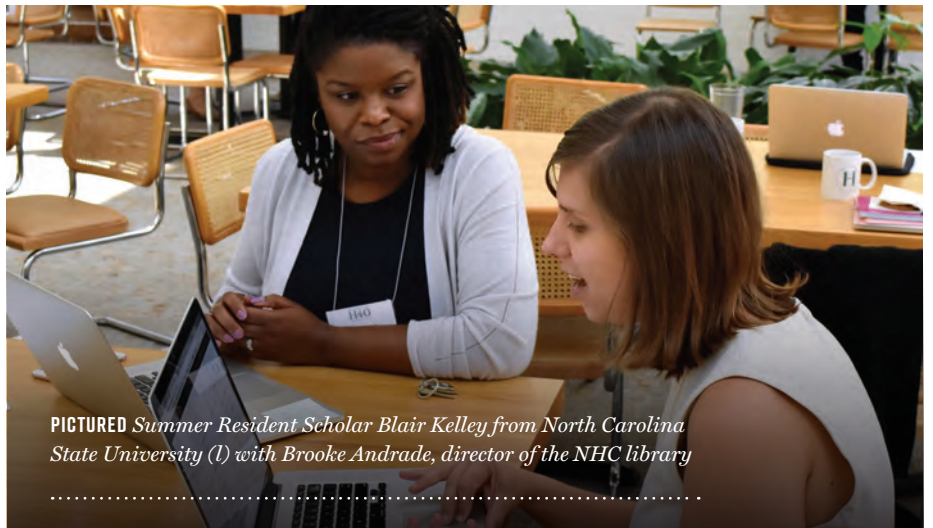
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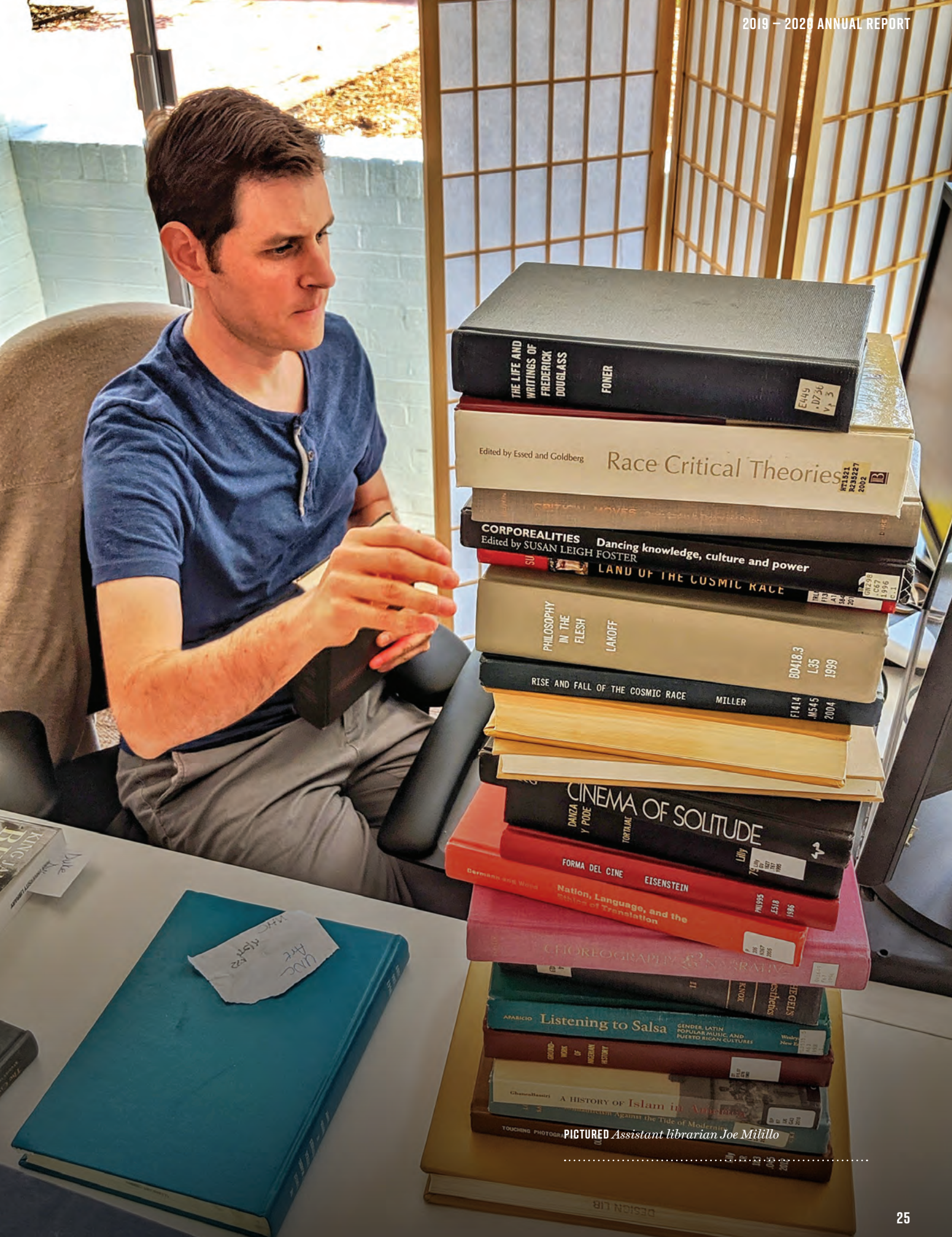
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